

Scales	Major	1		2-9		3	4-11		5		6-13		7	1-8	
	7th	1		2-9		3	4-11		5		6-13	7b		1-8	
	melodic m	1		2-9	3b		4-11		5		6-13		7	1-8	
	harmonic m	1		2-9	3b		4-11		5	6b-13b			7	1-8	
	natural m	1		2-9	3b		4-11		5	6b-13b		7b		1-8	
	diminished	1		2-9	3b		4-11	5b		6b-13b			7	1-8	
	pentatonic M	1				3			5		6-13				1-8
	pentatonic m	1			3b		4-11		5			7b			1-8
	blues	1			3b		4-11	5b	5			7b			1-8
	whole tone	1		2-9		3		5b		6b-13b		7b			1-8

fretboard set to GM				5th	7th	9th	12th							
6	7	1		2	3	4	5	6	7	1		2		
3	4	5		6	7	1	2	3	4	5	6			
1	2		3	4	5		6	7	1	2	3	4		
5	6	7	1	2	3	4	5	6	7	1	2	3	4	
2	3	4	5	6	7	1	2	3	4	5	6	7	1	
6	7	1	2	3	4	5	6	7	1	2	3	4	5	

fretboard set to standard tuning															
E1	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F
B2	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
G3	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A
D4	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E
A5	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B
E6	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F

Chords	M	1	3	5		
	M6	1	3	5	6	
	M7	1	3	5	M7	
	9	1	3	5	9	
	M9	1	3	5	M7	9
	6/9	1	3	5	6	9

m	1	3b	5		
m6	1	3b	5	6	
Mm7	1	3b	5	M7	
m7	1	3b	5	7b	
m9	1	3b	5	7b	9
m11	1	3b	5	7b	11

7th	1	3	5	7b	
9th	1	3	5	7b	9
11th	1		5	7b	11
13th	1		5	7b	13

dim7	1	3b	5b	6(7bb)	
aug7	1	3	5#	7b	
aug11	1	5#	7b	11#	
7+5-9	1	3	5#	7b	9b
13-5-9	1	5b	7b	9b	13

sus 4 = 4th replaces 3rd, & 7sus4 = 4th replaces 3rd in 7th chord

Staff	-e
	d -c
	b -a
	g -f
	e -d
	c -b
	a -g
	f -e
	d -c
	b -a
	g -f
	e -d
	c -b
	a -g